Middle Atlantic RK 19" Equipment Racks

• High-quality black laminate finish • easily assembled with included tool and hardware • 16" depth • optional caster kit available (RKW)

EC0232	RK2 • 3-1/2" (2 Space) • 5" high	$ 143.76	**$ 67.98**
EC0234	RK4 • 7" (4 Space) • 8-1/2" high	$ 154.23	**$ 78.98**
EC0238	RK8 • 14" (8 Space) • 15-1/2" high	$ 180.00	**$ 88.98**
EC02312	RK12 • 21" (12 Space) • 22-1/2" high	$ 196.56	**$ 98.98**
EC02316	RK16** • 28" (16 Space) • 29-1/2" hi	$ 207.81	**$ 109.98**
EC02320	RK20* • 35" (20 Space) • 36-1/2" high	$ 215.64	**$ 119.98**

* Accommodates vertical "short" power strips
** Will not accommodate power strip with J-box

NOTE: To install power strips, quick clips must be screwed to sides, or #PB-5A used on optional rear rackrail.

Middle Atlantic SRK 19" Rolling Equipment Rack

• 16 vertical rackspaces at bottom • 12 sloped rackspaces on top • 54-1/4" high x 16" deep at bottom • High-quality black laminate finish • Easily assembled with included tool and hardware • Includes factory-installed casters

EC182 RK2 • 3-1/2" (2 Space) • 5" high $ 437.49 **$ 208.98**

Accommodates vertical "short" or "medium" power strips.

Middle Atlantic Heavy-Duty D Series Drawers

Fully enclosed • inside dimensions measure 15 7/8" wide by 14 1/2" deep • feature spring-loaded latches and rugged, straightforward construction • faceplates come with a silver brushed and anodized, black brushed and anodized or textured black powder coat finish.

SR3872	D2 • 3-1/2" (2 space)	$ 188.31	**$95.98**
SR3873	D3 • 5-1/4" (3 space)	$ 211.47	**$105.98**
SR3874	D4 • 7" (4 space)	$ 225.96	**$123.98**

Middle Atlantic Rackshelf for Half-Rack Components

• Mounts half-rack components, wireless units, and other gear horizontally • universal mounting hole pattern accommodates virtually any half or third space component • equipment mounting hardware included •16-gauge steel • finished in a durable black powder coat with a 25 lb. weight capacity

EC073 UTR1 • 1-3/4" (1 space) • 10" deep $ 31.80 **$ 21.48**

Middle Atlantic Edit Center Speaker Stands

• Accommodates near and mid-field audio monitors • high-mass all wood construction for resonance damping • 36" high • includes both carpet spikes and rubber feet to accommodate all floor surfaces • unique dual cable channels separate audio and AC cables (when using powered monitors) • platforms and bases measure 15-3/4" x 15-3/4" • are reversible to show your choice of either a graphite or cherry wood laminate surface • sold in pairs.

EC655 EC-SPK36 $ 687.51 **$399.00**

Middle Atlantic RRF Rackrail

• 1/8" thick • all-steel RRF rack rail is threaded for 10-32 screws • full hole spacing •sold in pairs and designed for use with 19-1/8" wide rough openings • durable black powder coat finish.

RP1152	3-1/2" (2 space)	$ 9.00	**$ 7.58**
RP1154	7" (4 space)	$ 14.49	**$ 10.78**
RP1156	10-1/2" (6 space)	$ 20.58	**$ 13.98**
RP1158	14" (8 space)	$ 24.03	**$ 16.08**
RP11510	17-1/2" (10 space)	$ 28.68	**$ 20.38**
RP11512	21" (12 space)	$ 34.32	**$ 20.38**
RP11514	24-1/2" (14 space)	$ 37.83	**$ 22.58**
RP11516	28" (16 space)	$ 42.45	**$ 24.68**
RP11518	31-1/2" (18 space)	$ 46.50	**$ 26.78**

Auralex Roominators Project 2 Sound Control Kit

• Designed primarily for rooms with a floor square footage of <100 ft/sq • the shortest room dimension should be 8-12 feet • Includes: (24) Studiofoam 2'x2'x2" Wedge Panels; (8) LENRD Bass Traps; (5) Tubetak Pro Adhesives

SR168P2 $ 599.00 **$499.00**

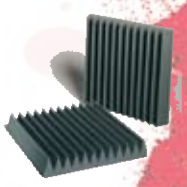
AURALEX HAS MANY COLORS AND SHAPES TO CHOOSE FROM SO PLEASE CALL FOR A COMPLETE CATALOG AND ROOM ANALYSIS FORM FROM AURALEX

Auralex MoPAD Monitor Isolation Pads

• Provides sonic isolation between your monitors and whatever your monitors are resting on • INSTANTLY improves the accuracy of your entire monitoring system • 12" long x 4" wide • holds up to100lbs.

SR865 $ 69.00 **$ 34.95**

Auralex Studiofoam Wedges



• 1' squares of 2" thick Studiofoam • great solution for spot treating sound studios, home listening rooms, iso booths and more • a great solution for small flutter echo problem areas • available in Charcoal Gray only •

SR166WEDGIE/1 $ 4.16 **$3.48**

Auralex 2" Studiofoam Wedges

• 4' x 2' x 2" thick • treat small - to medium-sized areas including vocal booths, control rooms and sound studios • Charcoal Grey only (not shown)

SR914 $ 20.75 **$18.25**

Auralex Foamtak

• Acoustic foam spray adhesive • apply lightly so that your foam is removable, or apply heavily for a more permanent bond • guaranteed not to oxidize Auralex acoustic foams

SR173FOAMTAK **$19.95**

Auralex GRAMMA Sound Isolation Riser

• "Gig & Recording Amplifier & Monitor Modulation Attenuator" • float an amp or loudspeaker and yield nearly total acoustic sound isolation! • 23" long x 15" wide x 2.75" high • Holds up to 300lbs.

ST837 $ 59.95 **$49.95**

Auralex LENRD Bass Trap

• "Low-End Node Reduction Device" • achieve low frequency sound control • extremely effective at smoothing out low frequency room nodes • (Charcoal Gray only)

SR171LENRDGR $ 279.00 **$ 259.00**

Middle Atlantic Multidesk Video System

Equally suited for the project or professional studio • Modular design allows you to configure your furniture to accommodate the way you work

MDV-DSK Straight Desk

• Includes an overbridge that is user-configurable two ways: • two 4 space rackbays, or • remove center section to accommodate mixers up to 39" wide Overbridge provides 7" inside height clearan

EC5752X4 $ 617.64 **$ 333.98**

MDV-CNR3 Corner Desk

Includes a three piece overbridge specifically designed to accommodate mixers with tall meter bridges • overbridge center section is user-configurable two ways: • 11 1/4" inside height clearance, or • 16 1/2" inside height clearance Center section provides 30" inside width clearance.

EC5753 $ 1063.14 **$ 559.98**

MDV-CNR1 Corner Desk

The MDV-CNR1 Corner Desk includes a one piece overbridge that is user-configurable three ways: • one 4 space rackbay in center, or • two 4 space rackbays on sides, or • middle supports justified to outside to accommodate mixers up to 32" wide Overbridge provides 7" inside height clearance.

EC5751 $ 916.32 **$ 479.98**

MDV-R12 Side Rack

Provides 12 rackspaces

EC576 $ 354.39 **$ 177.98**

MDV-OB4 Overbridge

Provides additional 4 rackspaces, mounts on any MDV-R12 side rack

EC577 $ 202.50 **$ 98.98**

MDV-W Connecting Wedge

Connects desk and rack components at an ergonomic 35 degree angle

EC578 $ 151.89 **$ 88.98**

Our 60th year! im

FREE! 3' PATCH CABLES WITH ALL ITEMS ON THIS PAGE

dbx 20 Series Graphic Equalizers

• Revolutionary instant encode/decode Type III® Noise Reduction in-circuit at the push of a button • increases S/N ratio by up to 20dB • PeakPlus™ Limiter threshold range from 0dBu to +24dBu (off) can transparently tame the wildest hits or the subtlest nuances of any signal • Four segment LED bargraph for BOTH Gain Reduction AND Output Level • Status LEDs offer visual feedback for all settings on the front panel. **Includes 2 FREE 3' Patch Cables, a $30 Value!**

[Dual 15-Band] **PAC2215** List $ 599.95 **$ 399.95**
[Dual 31-Band] **PAC2231** List $ 749.95 **$ 499.95**
[Single 31-Band] **PAC2031** List $ 599.95 **$ 399.95**

FREE! PATCH CABLE PAIR

Tapco Tweeq T•231 Graphic EQ

• Dual 31-band 2U rackmount graphic EQ with road-ready construction and great sound quality • High-precision EQ sliders with smooth, reliable feel • Switchable 6/12 dB control range for wide or fine tweaking • High Pass filter @ 40 Hz to remove unwanted low frequencies from small speaker cabinets • Low Pass filter @ 16 kHz to remove unwanted high frequencies • Bypass Switch allows quick A/B comparisons • Independent Signal Clip indicators on each channel • Output Gain control for EQ signal compensation • RCA, TRS and XLR connections on rear panel • Selectable Line voltage (115/230V). **Includes 2 FREE 3' Patch Cables, a $30 Value!**

FREE! PATCH CABLE PAIR

[Dual 31-Band] **PACT231** List $ 279.95 **$ 199.95**

BEST SELLER

dbx 1074 Quad Gate

• Four independent channels of gating • independent key filtering • independent Threshold and Release controls • differentially balanced gold-plated XLR and 1/4" inputs and outputs • true RMS level detection • dbx® proprietary precision metering • Stereo Coupling mode

PAC1074 List $ 749.95 **$ 499.95**

FREE! PATCH CABLE PAIR

dbx 1046 Quad Compressor Limiter

• Four independent channels of operation, stereo linkable in two pairs • PeakStopPlus™ limiting control for setting maximum allowable level • Independent Threshold and Release controls • Switchable OverEasy® or Hard Knee compression • Classic dbx® compression • Differentially balanced gold-plated XLR and 1/4" inputs and outputs. • True RMS level detection • Precision metering • Dual True stereo or quad mono operation • Switchable +4dBu or -10dBV operation per channel

PAC1046 List $ 749.95 **$ 499.95**

FREE! PATCH CABLE PAIR

dbx 1066 Dual Compressor Limiter Gate

• Selectable auto (classic dbx®) or manual (variable Attack and Release) compression • Contour switch removes unwanted low frequency information • Selectable Overeasy® or Hard Knee compression • PeakStopPlus™ limiting • True differentially balanced gold-plated XLR and 1/4" inputs and outputs • True RMS level detection • Precision metering • True stereo or dual mono operation

PAC1066 List $ 599.95 **$ 399.95**

FREE! PATCH CABLE PAIR

dbx 160A Compressor/Limiter

• OverEasy® or classic hard knee compression with dbx's® ultra-musical program-dependent attack and release times • Precision dual RMS LED display monitors input or putput and gain reduction over a wide range and calibrates for different operating levels • Over 60dB of gain reduction available • Exclusive Infinity+ compression allows negative compression • Strappable with another 160A

PAC160A List $ 599.95 **$ 399.95**

FREE! PATCH CABLE PAIR

dbx 166XL Compressor/Limiter/Gate

• Separate precision LED displays for gain reduction, compression threshold and gate threshold • Balanced inputs and outputs on 1/4" TRS and XLR • Side Chain insert • Classic dbx® "Auto" mode

PAC166XL List $ 359.95 **$ 249.95**

FREE! PATCH CABLE PAIR

dbx 266XL Compressor/Gate

• Similar to 166XL but without the Limiter.

PAC266XL List $ 229.95 **$ 149.95**

BEST SELLER

dbx 2-Series Graphic Equalizers

• Two 31-band, 1/3-octave (DBX 231) / Two 15-band, 2/3-octave (DBX215) / or Single 31-band, 1/3-octave Constant Q frequency bands • Switchable boost/cut ranges of ±6 or ±12 dB • 12dB per octave 40Hz low-cut filter • Front panel bypass switch • ±12 dB input gain range • 4-segment LED ladders for monitoring output levels • XLR and TRS Inpts and Outputs • Internal Toroidal Transformer • Frequency Repsonse of <10Hz to >50kHx • Dynamic range of greater than 108dB. **Includes 2 FREE 3' Patch Cables, a $30 Value!**

[Dual 31-Band] **PACDBX231** List $ 279.95 **$ 199.95**
[Dual 15-Band] **PAC215** List $ 209.95 **$ 149.95**
[Single 31-Band] **PAC131** List $ 209.95 **$ 149.95**

FREE! PATCH CABLE PAIR

BEST SELLER

ART HQ Series EQs

• FDC™ Feedback Detection Circuit • Dual Channel 31-Band Graphic Equalizer (HQ231) / • Single Channel 31-Band Graphic Equalizer (HQ31) or Dual Channel 15-Band Graphic Equalizer (HQ15) • Output Level VU Metering on Each Channel • Constant-Q Filtering • Individual High and Low Pass Filters on Each Chanel • Center-Detented Frequency Band Sliders • Independent Level and Bypass Controls on Each Channel • Relay Bypass - If Power is Lost, Signal Will Still Pass • Occupies 2 Rack Spaces • Variable Input Controls • Signal Clip Level Indicators • Ground Lift Switch • Internal Power Supply • Selectable Line Voltage. **Includes 2 FREE 3' Patch Cables, a $30 Value!**

[Dual 31 Band] **PACHQ231** List $ 459.00 **$279.00**
[Single 31 Band] **PACHQ31** List $ 349.00 **$208.00**
[Dual 15 Band] **PACHQ15** List $ 349.00 **$209.00**

FREE! PATCH CABLE PAIR

Tapco Squeez 2-Channel Comp/Gate

• 2-channel compressor/gate with smooth, musical sound • Auto Soft-Knee/ Hard-Knee curves depending on compression setting • new adjustable Air filter adds natural high-end for classic studio compression sounds (a la Motown records) • Soft Gate circuitry provides expansion at the threshold to eliminate clipped gated sounds • Individual Threshold, Ratio, Attack, and Release controls per channel • output gain compensation controls • auto attack/release function with indicator • Individual Channel In/Out button and indicator • precision 8-segment Gain Reduction meters • XLR/TRS and Side Chain connections • selectable line voltage (115/230V). **Includes 2 FREE 3' Patch Cables, a $30 Value!**

FREE! PATCH CABLE PAIR

PACSQ2 List $ 159.00 **$ 99.99**

PreSonus

ACP88 Compressor/ Limiter/Gate

• Eight Full Featured Compressor/Limiters and Gates • Side Chain on Every Channel • Trigger Inputs on Every Channel • Balanced/Unbalanced I/O • Comprehensive Linking via Unique Power Summing Bus • Allows Spectral Processing & Gate Keying via Separate Jacks • +4/-10 Stereo Operating Level. **Includes 2 FREE 3' Patch Cables, a $30 Value!**

PACACP88 List $ 1199.95 **$ 899.95**

FREE! PATCH CABLE PAIR

Presonus BLUEMax Two-Channel Compressor

• 15 studio pre-sets: 3 vocal, 8 instrument, 2 classic stereo, 2 special effects "Squeeze Guitar" and "Pump" • Manual mode gives you full control over parameters, including: variable input/output; attack/release times and ratio from 1:1 to 20:1 • Onboard metering • Stereo/mono operation with high gain mono input for plugging instruments in direct • Sidechain input for de-essing, ducking and other forms of special processing • Input/Outputs are 1/4" TS unbalanced • +4/-10 stereo operating level • Internal power supply. **Includes 2 FREE 3' Patch Cables, a $30 Value!**

PACBLUEMAX List $ 199.95 **$ 149.95**

Presonus COMP16 Professional Audio Compressor

• Easy to Use 16 Presets • Award-Winning Compressor Design • Ultra Low Noise • Back-Lit VU for Metering Compression • Bypass Switch to Audition Compression • Balanced XLR and Unbalanced ¼" I/O • Musical / Wide Dynamic Range Compression • Great for Recording or Live Sound • Great for Guitars and Basses. **Includes 2 FREE 3' Patch Cables, a $30 Value!**

PACCOMP16 List $ 129.95 **$ 99.95**

FREE! 3' PATCH CABLES WITH ALL ITEMS ON THIS PAGE

dbx 234 Stereo 2/3 Way, Mono 4-Way Crossover

• TRS differentially balanced ins and outs (model 234) or XLR differentially balanced ins and outs (model 234XL) • Mode switches for mono 4-way or stereo 2-way/3-way operation • Low frequency summed (subwoofer) output • x10 range switch on both channels • 40Hz high pass (low cut) filter both channels • Phase reverse switch on all outputs • Individual level controls on all band outputs • 24dB per octave Linkwitz-Riley filters (the professional standard) • Stereo/Mono status LEDs indicate the selected mode • dbx® 2 year parts and labor as standard • CSA NRTL/C approved • CE compliant. **Includes 2 FREE 3' Patch Cables, a $30 Value!**

[TRS] PAC234 List $ 269.95 **$ 199.95**

[XLR] PAC234XL List $ 314.95 **$ 229.95**

FREE! PATCH CABLE PAIR

dbx 223 Stereo 2-Way/Mono 3-Way Crossover

• Mode switch for stereo 2-way or mono 3-way operation • same features as "234" models

[TRS] PAC223 List $ 206.95 **$ 149.95**

[XLR] PAC223XL List $ 242.95 **$ 179.95**

FREE! PATCH CABLE PAIR

ART HeadAMP V Mixer/Amplifier

• Five headphone channels each with its own level control and 1/4" stereo out jack • 1/4" TRS insert jacks on channels 1&2 for adding reverb, EQ, etc. • Left & right RCA Inputs • Left & right 1/4" inputs • the right 1/4" input will also accept a stereo TRS connector and stereo mix (tip = right, ring = left), such as the headphone output from a mixer.

PAC335 List $ 119.00 **$ 89.00**

ART HeadAMP Headphone Amp

• Four stereo 1/4" headphone output channels each with its own volume control • Stereo 1/4" input jack can be connected to any line-level or headphone amp output •

PAC285 List $ 65.00 **$ 49.00**

ART HeadTAP Headphone Tap

• Use when it's preferable just to put on headphones and somehow connect them to the PA instead of using a monitor • dual parallel 1/4" stereo/mono input jacks permit daisy-chaining taps and/or speakers • stereo/mono input selector button • dual 1/4" stereo/mono headphone jacks. • level control

PAC245 List $ 50.00 **$ 39.00**

Presonus HP4 Four Channel Headphone Distribution Amp

• Four High Power Headphone Outputs • Ultra loud (150mW per channel) • Ultra quiet operation • Musical Wide Dynamic Range • Control Room Monitor Outputs with Level Control • Mono or Stereo Operation • Monitor Mute Switch • Daisy Chain an Infinite Number of Units • Compact package

FREE! PATCH CABLE PAIR

PACHP4 List $ 129.95 **$ 99.00**

FREE! PATCH CABLE PAIR

BBE Sound Inc.

BBE Sound

All music that is amplified through a loudspeaker suffers some loss of fidelity - or subtle distortions - caused by the inherent characteristics of the loudspeaker itself. The BBE system addresses these problems by compensating for phase and amplitude distortions and, in effect, delivering the signal to the speaker in a form which allows it to reproduce the original live performance more fully and more faithfully. **Each includes 2 FREE 3' Patch Cables, a $30 Value!**

BBE 882i Sonic Maximizer

• Dual-mono operation with balanced XLR inputs and outputs • designed for applications requiring low no ise, high headroom and +4dBu input levels • applications: professional recording studios, pro and semi-pro sound reinforcement, multitrack studios, cassette copies, nightclub sound systems, broadcast transmission.

PAC882 List $ 499.00 **$ 249.99**

BBE 362 Sonic Maximizer

• Ganged-stereo process control • Ganged-stereo lo contour control • +16dBu headroom • Unbalanced 1/4" inputs and outputs • Bypass switch for comparison of processed to unprocessed signal • Delivers the sound-improving benefits of a BBE SONIC MAXIMIZER™ signal processor with the convenience of ganged-stereo operation • Applications: Pro and semi-pro sound reinforcement, Mobile DJ system, cassette copies, discos.

PAC362 List $ 179.00 **$ 99.98**

dbx

dbx DriveRack® PA

• Complete Equalization & Loudspeaker Control System • Stereo Feedback Elimination with 12 feedback notch filters • Dual 28-band Graphic EQ • Classic dbx® Compressor • 120A Sub-harmonic Synthesizer • 2x3, 2x4, 2x5, 2x6 Crossover Configurations • Stereo Multi-band Parametric EQ • Stereo Output Limiters • Alignment Delay • Pink Noise Generator • Auto-EQ with 28-band RTA • JBL® Speaker and Crown Power Amp Tunings with Setup Wizard • 25 User Programs/25 Factory Programs • 2 Channel XLR Input and 6 Channel XLR Output • Front panel RTA-M XLR input with phantom power • 24-Bit ADC/24-Bit DAC, >110 dB Dynamic Range • Full Graphic LCD Display

FREE! PATCH CABLE PAIR

PACDRIVERACKPA List $ 749.95 **$ 499.95**

Lexicon
The Art and Science of Sound

Lexicon MX200 Dual Reverb/Effects Processor

• 16 legendary Lexicon® reverbs • Lexicon delays & modulation effects • dbx® Dynamics • Dual-Processor design • 4 Routing Configurations • 99 Factory / 99 User Programs • USB "Hardware Plug-In" Feature • VST® and Audio Units Plug-In Software • MX-Edit™ Editor/Librarian Software • S/PDIF Digital Input / Output • 24 bit, 48kHz Sample Rate. **Includes 2 FREE 3' Patch Cables, a $30 Value!**

FREE! PATCH CABLE PAIR

PACMX200 List $ 299.95 **$ 199.95**

Lexicon MPX1 Multi-Effects Processor

• Multi-effects and Lexicon quality reverb • intuitive user interface - edits the way you speak (i.e. press EDIT then REVERB...) • built-in help: hold down any button and it tells you what is going on • Balanced Analog I/O (1/4" & XLR) • 56 effect algorithms • comprehensive modulation section: two LFOs, 2 AR Generators, S&H Generator, a random number generator, input level as a modulation source for expressiveness and more • Digital Inputs & Outputs (S/PDIF @ 44.1KHz) 24-Bit A/D/A Conversion • 32-bit internal processing (depending on active FX blocks) • Discrete Stereo or Dual Mono Processing • >90dB of Dynamic Range • Multiple DSP Architecture • up to 5 simultaneous stereo effects routable in any configuration, with individual mix and gain for each effect • Intelligent Sorting features: Sort by Name, Number, Application, Effect or last 10 presets loaded • A/B "Soft Switch" assignable as continuous controller • Parameter Morphing • Dynamic MIDI™ patching & MIDI automation • Dynamic Patching™ • Unique Tempo Modes including Tap-Tempo, MIDI clock control (with MPX-1 as slave or master device) • MIDI Arpeggiator. **Includes 2 FREE 3' Patch Cables, a $30 Value!**

FREE! PATCH CABLE PAIR

PACMPX1 List $ 1129.95 **$ 699.00**

OF DENMARK
t.c. electronic
BEST SELLER

t.c. electronic M300 Dual Engine Processor

• Dual Engine Processor with high quality Reverbs and Effects including Delays, Phasers, Chorus & Flanger, Compressor and De-Esser • covers virtually any effects application, from PA and Live to Studio and Club Installations by combining a dedicated true Stereo Reverb engine and a Multi-purpose Effects engine • all Reverb types and parameters are accessible directly from the front panel • auto-sensing Digital In at 24-bit S/PDIF ensures bulletproof Input connection in any setup ... if Digital In fails, the M300 automatically switches to Analog! • easy-to-read Preset Display. **Includes 2 FREE 3' Patch Cables, a $30 Value!**

FREE! PATCH CABLE PAIR

PACM300 List $ 299.00 **$ 199.00**

t.c. electronic VoiceOne 2.0 Voice Pitch/Modeling Tool

• Pitch shifting with Hybrid Shifting™ for natural results • pitch correction is the most natural and flexible available in any hardware or software package with 48 automatic correction scales and storeable custom scales • TC-Helicon's 2nd generation Voice Modeling™ algorithms allow aspects of vocals that were impossible to improve without a retake from the original performer, being creatively controlled after the singer leaves the studio • using advanced voiced / un-voiced detection, Vocoder VM can apply resonance and spectral EQ to the vocoded signal. **Includes 2 FREE 3' Patch Cables, a $30 Value!**

FREE! PATCH CABLE PAIR

PACVOICEONE List $ 1295.00 **$ 999.00**

EVERYDAY LOW PRICES!

giftcard $25

Furman Power Factor Pro Power Conditioner

FURMAN

• Clear Tone Technology to vastly improve your instrument amplifier's tone and clarity • SMP+ provides the highest level of protection available • LiFT significantly reduces AC line noise •E.V.S. protects equipment from dangerous overvoltage conditions •Zero ground contamination circuitry assures delivery of pure AC • Front panel meter displays incoming AC line voltage ranging from 90 to 128 volts • Four rear panel outlets • 12 amp rating with circuit breaker • Rugged, floor standing steel chassis • Detachable, locking AC cord • Three year limited warranty. **Includes FREE $25.00 gift card!**

PAC1PFPRO List $315.00 **$260.00**

Furman 15 Amp Series II Power Conditioners

PL-8 Series II Power Conditioner

• SMP+ provides the highest level of protection available • LiFT significantly reduces AC line noise • E.V.S. protects equipment from dangerous overvoltage conditions • Zero ground contamination circuitry assures delivery of pure AC • Two retractable, long-life, low-heat LED lights with dimmer for rack illumination • BNC connector on the rear panel allows connection of any standard gooseneck lamp • Eight rear panel outlets and one front panel outlet • 15 amp rating, with circuit breaker •Three year limited warranty

EFFPL8II List $168.00 **$130.00**

PL-Plus Series II Power Conditioner

• Similar to PL-8 but adds front panel meter displays to incoming line voltage ranging from 90 to 128 volts

EFFPLPLUSII List $242.00 **$189.00**

PL-Plus Series II Power Conditioner

• Similar to PL-8 but adds front panel digital LED meter to display incoming AC line voltage (+/- 1.5 VAC)

EFFPLPLUSDII List $263.00 **$199.00**

dbx PB48 Patch Bay

• Half-normalled or de-normalled • 48 1/4" points on the front panel, connected to 48 1/4" points on the rear • rugged, noise-free, and versatile •

SRSPB48 List $199.95 **$129.00**

Hosa PHB-360 Patch Bay

• Unbalanced half-normalled patch bay • 1/4" jacks on the front and RCA jacks on the rear

CD328185 List $120.00 **$83.98**

NEW

Radial ProDI and ProD2 Direct Boxes

• Full range passive direct boxes • isolation transformer eliminates noise • very low harmonic and phase distortion • compact and rugged design • ideal for live sound and studio • mono (ProDI) or stereo (ProD2) models

[Mono] EFFPRODI List $100.00 **$79.00**

[Stereo] EFFPRODI2 List $150.00 **$119.99**

NEW

Radial J48 Active Direct Box

• Active 48-Volt phantom powered direct box • minimal power draw with high rail voltage • will not choke when driven hard • low inter-modulation distortion

EFFJ48 List $200.00 **$179.99**

NEW

Radial X-Amp Active Re-amplifier

• Active re-amping device that presents the engineer / producer with a new and innovative creative tool that allows a pre-recorded track from a line level device to drive two guitar amplifiers or effect pedals simultaneously • active re-amping device • 100% Class-A signal path • two outputs to drive two amps • input level overload LED indicator • isolated output eliminates ground loops • variable output level control

EFFXAMP List $200.00 **$179.99**

NEW

Radial SGI Active Studio Guitar Interface

• Consists of a 'transmit' and a 'receive' module allowing a guitar signal to travel across up to 500 feet of balanced cable to a distant amplifier • allows the guitarist to monitor his performance in the control room while listening to 'live' studio monitors • a unity gain device that features 100% discreet class-A circuitry and transformer isolation to eliminate ground loops • Includes 15VDC power supply.

EFFSGI List $200.00 **$179.99**

Furman Merit Series Value Power Conditioners

• All Merit Series units feature: Sturdy one rack space design • 15 amp/1800 watt rating, with circuit breaker • One year limited warranty

M-8 Power Conditioner

• Additional M-8 Features: Standard level surge suppression • RFI/EMI noise filtration • 8 rear panel outlets and one front panel outle

EFFM8 List $63.00 **$40.00**

M-8L Power Conditioner/Light Module

• Additional M-8L Features: Standard level surge suppression • RFI/EMI noise filtration • 8 rear panel outlets and one front panel outlet • Dual pull-out rack lights with dimmer control

EFFM8L List $94.00 **$60.00**

M-8D Power Conditioner/Light Module

• Additional M-8D Features: Standard level surge suppression • RFI/EMI noise filtration • 8 rear panel outlets and one front panel outlet • Dual pull-out rack lights with dimmer control • Digital LED voltmeter to display incoming line voltage

EFFM8D List $115.00 **$80.00**

Furman AR-1215 AC Line Voltage Regulator

• Delivers a stable 120 ±5 VAC whenever the input AC line voltage is between 97V and 141V • Eight outlets on the back panel, one on the front • Output capacity 15 amps • Eight-tap toroidal autoformer • 10-LED bar-graph Input Voltage meter • Extreme overvoltage/undervoltage causes instant shutdown, protecting equipment • Extreme Voltage Shutdown indicator LED • Output In Regulation indicator • Low stray magnetic field leakage

EFFAR1215 List $579.00 **$480.00**

ART SP4x4 Metered Power Distribution System

• 15 Amp circuit breaker, front location • all-steel Cchassis • EMI & RFI Filtering • 2 front pull-out, shock mounted light pipes • 1800 watts power capacity • eight rear outlets • power switch on front • power switch Illumination in "On" position • surge & spike protection • 1U rackspace • linear voltage metering

EFFSP4X4 List $145.00 **$85.00**

Hosa "Sidekick" Passive Direct Box

• Passive Direct Injection Transformer changes your guitar or bass signal to a low-impedance signal appropriate for sending down the snake to the house (or studio) mixing console's XLR inputs • "INST/SPKR" switch allows your amp's extension speaker output to drive the line, thus preserving that overdriven sound you worked so hard to achieve • use the INST position and plug your instrument directly into the SIDEKICK, for the purest, cleanest, noise-free signal at the mixing console • GROUND LIFT switch • NO BATTERY REQUIRED.

EFFDIB443 List $29.95 **$16.99**

ART Phantom I Active Direct Box with Phantom Power

• 100dB Signal To Noise Ratio • –10 to +40dB Input Level • –10 to +2dB output level • Dual 1/4 in, parallel unbalanced inputs • XLR balanced outputs • 1Hz – 50kHz Frequency Response • ground lift switch • Switchable signal padding: –20dB input attenuation • phantom power

ET277 List $40.00 **$29.00**

Presonus BlueTube DP

• Stereo Dual Path Mic/Instrument Preamp Using 12AX7 Tube • High Headroom, Class A Gain Stage • XLR and ¼" High-Z Neutrik® Input Combo Connectors • Balanced XLR and ¼" TS Neutrik® Output Connectors • 20dB Pad/ Polarity Reversal/ 80Hz Filter on Each Channel • Two Illuminated Analog VU Meters • Great as a DI for Bass and Guitar **Includes FREE 20' Mic Cable, a $40 Value!**

FREE! MIC CABLE

PACBLUETUBEDP List $229.95 **$199.95**

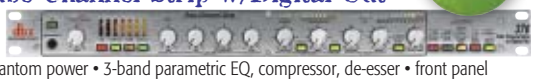
dbx ProVocal™ Digital Vocal Strip

• Digital preamplifier modeling • digital microphone modeling • classic dbx® compression • de-esser, gate • chorus/flanger, delay and reverb effects • MIDI control • 24-bit S/PDIF digital output • 44.1 or 48kHz operation • selectable mic/line switch • 20dB pad, 48 volt phantom power • front panel instrument input • balanced 1/4" or XLR outputs. **Includes FREE 20' Mic Cable, a $40 Value!**

FREE! MIC CABLE

PACPROVOCAL List $449.95 **$299.95**

dbx 376 Tube Channel Strip w/Digital Out



• Tube mic pre-amp • selectable mic/line switch • +48 volt phantom power • 3-band parametric EQ, compressor, de-esser • front panel instrument input • threshold and de-esser meters • 8 segment analog or digital meter • selectable sampling rate • AES/EBU and S/PDIF digital outputs • selectable dither and noise-shaping algorithms • Word clock sync input and output. **Includes FREE 20' Mic Cable, a $40 Value!**

PAC376 List $599.95 **$499.00**

ART MicroMIX Mic Preamp

• Use to connect a low-impedance or condenser mic to something which does not support it • signal to noise ratio <90dB • maximum gain +40dB • phantom power is +36 volt, (for the XLR input). **Includes FREE 20' Mic Cable, a $40 Value!**

FREE! MIC CABLE

PAC270 List $65.00 **$48.00**

ART Tube MP-Studio Mic Preamp

• For mics, instruments and line level sources • analog VU meter • OPL™ Output Protection Limiter • hand-selected 12AX7A vacuum tube • variable input and output gain • provides over 60 dB of gain • +48 phantom power • phase reversal • XLR and 1/4" inputs and outputs • all-steel construction • excellent as Tube DI. **Includes FREE 20' Mic Cable, a $40 Value!**

ART APPLIED RESEARCH AND TECHNOLOGY

PACTUBEMPST List $86.00 **$69.00**

ART Digital MPA

• Variable Input Impedance for flexible mic voicing (150 Ohms to 2400 Ohms) • Selectable plate voltage • Large VU meters • Front accessible meter trim • selectable between output level and tube warmth • improved discrete class A input microphone preamplifier • lower THD • wider frequency response • front accessible instrument input jack • very high input impedance • Automatically switches to the instrument input when you plug in • AES/EBU, S/PDIF. TOSLINK, and ADAT interfaces. **Includes FREE 20' Mic Cable, a $40 Value!**

FREE! MIC CABLE

PACDIGITALMPA List $735.00 **$598.00**

FREE! MIC CABLE

ART Pro Channel

• Professional Tube-Based Microphone/Line Recording Channel • Three independent World-Class modules: tube mic pre, switchable optical/tube compressor, and tube EQ • Warm, Smooth, and Silky Sound Quality • Precision Detented Potentiometers •Selectable VU Metering (mic pre out, compressor out, or Main Out) • Tube Character and Gain Reduction LED Arrays •Balanced XLR and Unbalanced 1/4" Inputs and Outputs •Insert Points Between Preamp and Compressor, and Compressor and EQ •Three Hand-Selected Vacuum Tubes •Professional Signal Processing For use with any Analog or Digital Recording Format • Exceptional! • Five-Year Warranty. **Includes FREE 20' Mic Cable, a $40 Value!**

PACPROCHANNEL List $390.00 **$319.00**

Our 60th year! im

PreSonus

Presonus DigiTUBE Tube Preamp

• 70dB of gain and 22dB of headroom • XLR/line input on front • fully sweepable three-band EQ with bypass switch • insert point for patching in a compressor/limiter or other • 24-Bit digital output via S/PDIF • Word Clock input and output • rackmountable via optional BMRA rack adaptor. **Includes FREE 20' Mic Cable, a $40 Value!**

FREE! MIC CABLE

PACDIGITUBE List $299.95 **$249.95**

Presonus Acousti-Q Tube Preamp/Blender

• The perfect solution for acoustic musicians • TRS input accommodates both pick-ups & condenser mic • internal mixer blends the two signals • tunable notch filter • semi-parametric midrange EQ • phase reversal • brilliance & bass EQ control • external footswitch input (footswitch sold separately). **Includes FREE 20' Mic Cable, a $40 Value!**

FREE! MIC CABLE

PACACOUSTIQ List $299.95 **$249.95**

Presonus TUBEPre Single Channel Tube Mic Preamp

• Award-Winning dual servo tube preamp • high performance • tube drive and gain control • -20 dB pad and phase reversal • +48V phantom power • 80Hz rumble filter • back-lit VU meter • XLR and ¼" output • use as a DI. **Includes FREE 20' Mic Cable, a $40 Value!**

FREE! MIC CABLE

PACTUBEPRE List $129.95 **$99.95**

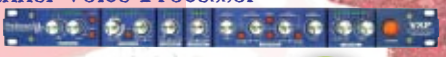
Presonus MP20 Two-Channel Mic Pre

• Class-A Discrete, dual servo microphone preamplifier • 20dB pad • 48V phantom • 80Hz roll-off filter • polarity reverse • IDSS Control creates vintage warmth by adjusting even harmonic distortion • 12 segment level meter • high output headphone amplifier • low impedance stereo mix bus can be used for full control over stereo imaging • XLR balanced I/O connectors plus separate send and return jacks • 1/4", high Z input on the front panel • output connectors are XLR balanced. **Includes FREE 20' Mic Cable, a $40 Value!**

FREE! MIC CABLE

PACMP20 List $699.95 **$499.95**

Presonus VXP Single Channel Voice Processor



• Microphone preamplifier, smart compressor, expander, de-esser, four band semi-parametric equalizer • brick-wall limiter • high headroom output section • very low noise design • internal power supply • optional 24-Bit/96k digital output card • transparent, wide range performance. **Includes FREE 20' Mic Cable, a $40 Value!**

FREE! MIC CABLE

PACVXP List $799.95 **$599.95**

Presonus Eureka Recording Channel Strip

• Class A High Headroom Transformer Coupled Microphone Preamplifier • variable mic input impedance • variable SATURATE control (simulates tape saturation and tube warmth) • fully variable compressor with hi-pass side chain • three band fully parametric equalizer • EQ pre or post compressor • high headroom output section • very low noise design • transparent performance. **Includes FREE 20' Mic Cable, a $40 Value!**

FREE! MIC CABLE

PACEUREKA List $699.95 **$499.95**

Presonus DigiMAX LT Eight-Channel Mic Preamp

• ADAT™ LightPipe Output • Eight Dual Servo Mic Preamps and Line Inputs • Eight TRS Insert Points • Linear Internal Power Supply • 48V Phantom Power on Each Channel • -20dB Pad on Each Channel • Adjustable Sample Rates • BNC I/O for Sync. **Includes FREE 20' Mic Cable, a $40 Value!**

FREE! MIC CABLE

PACDIGILT List $999.95 **$799.95**

MACKIE.

Mackie ONYX 800R 8-Channel Premium Mic Preamp

• 8-channel 1U rackmount mic pre amp features Mackie's flagship Onyx preamps • variable mic input impedance control allows for precise preamp "tuning" to each mic • simultaneous analog and 24-bit/192k digital connectivity via AES/EBU, ADAT lightpipe and S/PDIF • front panel mic/line switches on every channel • 2 front-panel Instrument input jacks – no DI needed • individual low cut, phase and phantom power control on every channel • class-leading 24-bit/192kHz A/D converters rivaling dedicated standalone converter boxes costing thousands of dollars • premium audiophile-grade components, analog circuitry and rugged professional build quality. **With FREE 20' Mic Cable, a $40 Value!**

FREE! MIC CABLE

PACONYX800R List $1299.99 **$999.00**

M-Audio TAMPA Pro Mic/Instrument Preamp

• far beyond tube modeling. TAMPA uses a whole new technology called Temporal Harmonic Alignment™ (temporally-aligned harmonics) for natural sound • built-in dual servo compressor yields low noise, consistent accuracy, low distortion and exceptional transparency • direct 24-bit digital S/PDIF and AES/EBU output • Class A circuitry throughout • classic VU meters. **Includes FREE 20' Mic Cable, a $40 Value! Includes FREE $25.00 gift card!**

FREE! MIC CABLE

giftcard $25

PAC1TAMPA List $499.95 **$399.00**

www.interstatemusic.com 1.800.IN.A.BAND

Numark CDN15 Professional CD Player

BEST SELLER

• Single rack mountable CD player • interactive pitch bend/search wheel with finger grip • ±8/16% pitch ranges • sleep mode • direct track access with sequence programming • power switch protector, all-rubber buttons • transport bay illumination light, CDR compatible

PAC1CDN15 List $ 299.00 **$ 179.00**

Tascam CD-160 CD Player

• 2U rackmountable CD player • S/PDIF digital output • ±6% pitch control with clear on/off switch • unbalanced RCA analog output • headphone output with level control • RC-150C wireless remote included • auto cue function (cue to first audio in track)

PAC1CD160 List $ 349.00 **$ 279.98**

Sony RCD-W500C CD Player/Recorder

• 5-CD/Dual Deck with 4x High Speed Dubbing • records CD-Recordable and CD-ReWritable Discs1 • CD, CD-R, CD-RW, MP3 Playback Capable1 • SBM - Super Bit Mapping® Recording • high speed finalizing • CD Text Entry--- 20W • 24-Step Program Play • One-Touch Synchro Start/Record • Remote Commander® Remote Control

PAC1RCDW500C List $ 360.00 **$ 299.98**

Sony TC-WE475 Cassette Player/Recorder

• Dual auto reverse • Dolby B and C noise reduction • Dolby HX Pro circuitry • auto record Level • multi-AMS track search • relay play • wide-range pitch control • switchable MPX filter • full-logic feather-touch transport controls • twin electronic counters • control A1 capability • high-speed dubbing • super-density Permalloy heads • fader switch • remote control capable with Sony A/V receivers

PAC1TCWE475 List $ 180.00 **$ 149.00**

Tascam CD-RW750 CD Recorder

• Tascam's budget-minded CD recorder • RCA unbalanced analog I/O • S/PDIF coax and optical digital I/O • 24 bit A/D and D/A converters • sample rate conversion • adjustable gain on digital I/O • digital fade in/out from 1 sec to 24 sec • RAM buffer • programmable • wireless remote included • timer playback • auto or manual track increment • sync start • CD TEXT authoring and support

PAC1CDRW750 List $ 679.00 **$ 549.00**

Tascam CC-222mkII CD Recorder/Cassette Deck

• Use each component by itself, or recordto both CD and cassette simultaneously • RIAA phono inputs for recording vinyl LPs to CD or cassette • record CDs directly from integrated cassette deck • compatible with CD-R, CD-RW, CD-R-DA, CD-RW-DA media • discrete stereo analog inputs and outputs on RCA connectors • S/PDIF digital inputs and outputs on both coaxial and optical ports • built-in sample rate converter • adjustable fade in/out, single/continuous/program/random play modes • cassette features auto reverse, Dolby B, return-to-zero • headphone output w/selectable monitoring • includes wireless remote • durable 3U rack-mount design

PAC1CC222MKII List $ 949.00 **$ 799.00**

Tascam CD-A700 Combo CD Player and Reversible Cassette Deck

• Integrated CD Player/ Reversible Cassette Deck • 3-U rack mount design • XLR balanced and RCA unbalanced outputs common for both cassette deck and CD player • XLR balanced and RCA unbalanced outputs dedicated to the CD player • SPDIF digital output from CD player • ±12% pitch adjustment on cassette deck • ±12% pitch adjustment on CD player • Wireless remote control included • Parallel control port • CD Sync feature • Continuous play function between cassette and CD

PAC1CDA700 List $ 650.00 **$ 525.00**

Marantz CDR510 MP3/CD Player and CD Recorder

• RS232C and truly independent sections • one-touch record • minute track mode • playback CD, CD-R, CD-RW, unfinalized discs and mp3 Files • pitch control on mp3

PAC1CDR510 List $ 949.99 **$ 749.00**

Roland CD-2 CD/CF Recorder

• Stereo recorder for creating audio CDs • record direct to CD or store to Compact Flash • effects for guitar, vocals, and mastering • 2 XLR inputs, built-in stereo mic and speakers • practice tools with tempo/key change, tuner, and metronome

SRSCD2 List $ 799.00 ***Please Call or E-mail***

Edirol R-1 WAVE/MP3 Recorder

NEW

• High quality recording --- 24-Bit Linear PCM or up to 320 kbps MP3 encoding • built-in integrated high-grade microphones • Isolated Adaptive Recording Circuit (I.A.R.C.) and analog limiter • up to 2 GB on Compact Flash Card for easy data storage • high speed file transfer via USB 2.0 connection to computer • custom DSP Effects for perfecting your recording and payback • battery operation for field recording

SYSEDIR1 List $ 549.00 ***Please Call or E-mail***

NEW FROM EDIROL

Edirol R-09 WAVE/MP3 Recorder

Building on the success of the R-1 shown at right, the R-09 takes many of the most desired features – 24-bit uncompressed recording and a built-in stereo mic – and shrinks it all down into a more streamlined, stylish, and affordable package. • 24-bit/48kHz (or 44.1kHz) uncompressed recording • Up to 320kbps MP3 playback and recording • Records to SD card (64MB card included) • High-grade stereo condenser microphone built in • Mic and Line audio inputs; USB I/O • Easy operation, user-friendly graphic display • Ultra portable, half the size of the R-1 • Long battery life

SRSR09 List $ 450.00 ***Please Call or E-mail***

Marantz CDR300 Professional CD Recorder

• Record live directly to blank CDs • "Minute Track Mode" for spoken word recording • Transportable, table-top operation • CD-R/RW compatible • AC Power or 4-pin DC connection, for use w ith RPS300

SRSCDR300 List $ 899.99 **$ 699.00**

Alesis CD Twin CD Duplicator

NEW

• Standalone audio and data CD duplicator using a 52X mechanism with a 32X max burn speed that makes one-button CD copies, as well as compilations from several audio CDs • USB 2.0 connection • operates as an external CDRW drive • includes backup software for Windows PC • PC compatible • Supports most audio and data formats: Audio CD, Data CD, VCD, CD-I, CD+G, Photo-CD • "Raw copy" function makes mirror image of disc • Choice of backup media… write-once CD-R discs, rewritable CD-RW discs

SRSCDTWIN List $ 399.00 **$ 199.00**

Sony MZ-B10 MiniDisc Voice Recorder

• MDLP™ - Long Recording Time Function - Up To 320 Minutes with An 80 Minute Minidisc (In LP4 Mode) • 40 Hour Battery Life1 • Twin Speakers For Powerful Playback Sound • Remaining Recording Time Counter • Automatic Time Track • Playback Sound Function Through The Speakers • Large LCD Display • Built-In Monaural Microphone • Digital Pitch Control • Stereo Mic Jack • All Erase/Single Track Erase Function • Voice Mirror • Track Mark Function • Optical Digital Line-In • Hand Strap • Carrying Pouch • headphone/remote jack • requires 2 X "AA" Batteries

SRSMZB10 List $ 399.95 **$ 299.98**

Korg D3200 Digital Recording Studio

• 32-track digital recording studio, eight virtual tracks per track • 40 GB internal hard drive • 24-bit / 16-bit uncompressed, 44.1 kHz / 48 kHz • 32 tracks simultaneous playback • 12 tracks simultaneous recording @ 48 kHz / 44.1 kHz 16-bit, (16 tracks, using 12 analog inputs, S/P DIF and Session Drums™) • 16 tracks simultaneous playback • 12 tracks simultaneous recording @ 48 kHz / 44.1 kHz 24-bit • powerful mixer section includes 40 input channels plus high-quality effects • 12 balanced 1/4" inputs – 8 are equipped with XLR inputs and individual phantom power • convenient guitar input jack • "Session Drums™" allows you to create realistic and natural drum tracks • 11 high-quality effects can be used simultaneously • built-in CD-RW, Master Track and Album CD Project features allow you to produce a production-ready CD with ease • USB 2.0 connectivity

PACD3200 List $ 1799.00 ***$ 1299.00***

KORG

Korg D1200mkII Digital Studio

• 12-track digital recorder • 40 GB internal hard drive • 24 bit/16 bit uncompressed, 44.1kHz • 12 tracks simultaneous playback, 4 track simultaneous recording@16bit, 6 tracks simultaneous playback, 4 track simultaneous recording@24bit • 16-channel, 4-bus mixer section • high-performance balanced preamps on all analog inputs • 2 XLR inputs provide high-quality mic preamps with +48V phantom power • convenient guitar input jack • up to 8 insert effects can be assigned to individual channels • internal 16x CD-RW drive

PACD1200MKII List $ 1250.00 ***$ 849.00***

Korg D4 Digital Studio

NEW

• 4-track digital recorder features 8 virtual tracks per track, for a total of 32 tracks • two tracks of simultaneous recording • high audio quality with extended recording times using MPEG1 Layer 2 compressed format • XLR and 1/4 inch inputs • non-destructive editing tools includes punch-in/out, bounce, copy/paste, delete • 93 effect types • 87 Rhythm / metronome patterns and a chromatic tuner are built-in

PACD4HD List $ 399.00 ***$ 349.00***

Tascam DP-01 Digital Portastudio

• 8-track digital recorder • 40GB hard drive • 2-track simultaneous recording • features a one-knob-per-function design for ease-of-use • two mic inputs on 1/4" TRS jacks for dual mono or stereo recording • stereo master track for recording a mix • effects send and stereo return • USB 2.0 jack for file backup and transferring mixes to a computer • analog RCA line outputs, a headphone out and S/PDIF out

PACDP01 $ 499.00 ***$ 299.00***

DP-01FX • adds XLR mic inputs with phantom power • multi-effects processor for adding effects during recording • reverb processor for adding effects during a mix

PACDP01FX $ 649.00 ***$ 449.00***

DP-01FXCD • adds a CD-RW drive for burning a CD master and backing up your project

PACDP01FXCD $ 799.00 ***$ 599.00***

Tascam MF-P01 Cassette Portastudio

• The most inexpensive Portastudio ever made • the perfect Portastudio for musicians and novice recordists • 4-track multitrack recorder • uses inexpensive standard cassette tapes • records one track at a time with classic warm analog sound • headphone output

PACMFP01 $ 125.00 ***$ 99.00***

Tascam 414mkII Cassette Portastudio

• 4 track cassette recorder with 8 input mixer • 4 mic/line input channels, 2 stereo inputs • 2 XLR mic inputs • HiZ guitar input • 2 effect sends • 2 band EQ on each channel • 3 3/4 ips high tape speed • dbx noise reduction • optional RC-30P punch-in pedal

PAC414MKII $ 375.00 ***$ 249.00***

Yamaha AW1600 Audio Workstation

NEW

YAMAHA®

• 16 track digital recorder • 40 GB hard drive • 8-input/16-track system records top-quality uncompressed • 16-bit or 24-bit audio at 44.1 or 48 kHz (8 tracks when recording 24 bit audio) • 8 virtual tracks per physical track (18 x 8 in 16-bit mode) provide plenty of capacity for alternate takes • 8 tracks simultaneous recording at 16bit • two independent effect processors with corresponding sends and returns • Pitch Fix function • built-in pad-type sampler • built-in CD-RW drive lets you burn original audio CDs that can be played on any standard CD player, as well as make reliable CD data backups • USB 2.0 interface

PACAW1600 $ 1499.00 ***$ 1099.00***

Yamaha AW2400 Audio Workstation

• 16-input/24-track system records top-quality uncompressed 16-bit or 24-bit audio at 44.1 or 48 kHz (12 tracks when recording 24 bit audio) • 8 virtual tracks per physical track (26 x 8 in 16-bit mode) provide plenty of capacity for alternate takes 40 GB hard drive • 8 balanced mic/line XLR type connectors as well as 8 balanced or unbalanced TRS phone jacks are provided for direct input • 16 tracks simultaneous recording at 16bit with optional Mini-YGDAI expansion • built-in CD-RW drive lets you burn original audio CDs that can be played on any standard CD player, as well as make reliable CD data backups • ight XLR and TRS microphone/line inputs, with switchable phantom power for all XLR connectors and insert patch points on inputs 1 and 2 • Sound Clip function makes it simple to record short audio samples or memos • four independent effect processors with corresponding sends and returns • Pitch Fix function • USB 2.0 interface

PACAW2400 $ 2699.00 ***$ 2199.00***

BOSS

Boss BR-600 Digital Recorder

NEW FROM AMM

• The Ultimate Notebook Studio • Portable and ultra slim! • 8 simultaneous playback tracks, 64 V-Tracks • CompactFlash memory card slot for recording media; 128MB card included • Powerful guitar and effects processor, including vocal FX and pitch corrector • Built-in drum machine with velocity-sensitive pads • Built-in stereo microphone and battery power to record anywhere • USB port for data transfer/computer connectivity • Carrying case and XLR-to-1/4" mic cable included

SRSBR600 List $ 449.00 ***Please Call***

Boss BR-900CD Digital Recording Studio

• 8-track recorder with internal CD burner • compatible with CompactFlash cards up to 1GB capacity, which provides up to 624 minutes of record time (standard mode) • 2 XLR phantom-powered mic inputs • Effects for every instrument, plus mastering • Programmable drum machine packed with 294 expressive patterns • Pitch correction • USB connection

BEST SELLER

SRSBR900CD List $ 799.00 ***Please Call***

Boss BR-1200CD Digital Recording Studio

• 12-track playback with 192 V-Tracks • great COSM® effects and amp models derived from BOSS's GT-6/6B multi-effects processors • correct pitch and add hamornies with the Vocal Tool Box • Mastering Tool Kit puts a pro-quality polish on your track • great-sounding bass and drum rhythm programmer • CD-R/RW drive

SRSBR1200CD List $ 1159.00 ***Please Call or E-mail***

Boss BR-1600CD Digital Recording Studio

• 16-track (256 V-Track) digital studio • 40GB hard drive • CD-R/RW drive • record all 8 XLR inputs simultaneously–ideal for tracking live • powerful onboard effects include COSM modeling for guitar, bass and vocals • new Vocal Tool Box with auto pitch correction and Harmony Sequence function • 16 individual Track EQs, plus 8 dedicated compressors • Mastering Tool Kit with multi-band compression for loud and punchy CDs • create backing tracks quickly via independent Drum/Bass and Loop Phrase tracks • USB port for easy data exchange, plus V-LINK video control* (*V-LINK requires Edirol DV7-PR with software version 1.50 or higher) • COSM models added (derived from BOSS's GT-6B) • MIDI Slave capable for control from external MIDI devices • BR-1180CD/1200CD data compatible

SRSBR1600CD List $ 1595.00 ***Please Call or E-mail for Price***

www.interstatemusic.com 1800.IN.A.BAND

MOTU

MOTU Traveler FireWire Audio Interface

• Everything you need to turn your computer into a mobile 24-bit, 192kHz digital audio workstation • powered by your computer's FireWire bus or battery-operated • compact size (14.75 x 9 inches) • 20 channels with 4 mic inputs • individual 48V phantom power • eight channels of pristine 192kHz analog recording and playback • all of the digital I/O you need: ADAT optical, AES/EBU and S/PDIF (both TOSLink and RCA) • CueMix DSP™ – provides latency-free monitoring system • 16-channel MIDI interface • cross-platform compatibility with Mac OS X (10.2.3 or higher), Windows Me/2000/XP and all of your favorite audio software and host-based effects via WDM/ASIO/Core Audio drivers • 1U rack space.

CB912 List $ 895.00 **$ 849.00**

828mkII FireWire Audio Interface

• Similar to the Traveler, with 8 TRS and 2 mic inputs • 8 TRS and 2 mic outputs • does not include AES/EBU • sampling rates up to 96K only • AC powered • 1U rack space.

COM828 List $ 795.00 **$ 749.00**

896HD FireWire Audio Interface

• Similar to the 828mkII, but with 8 mic/line inputs • 8 XLR, 2 main, 2 phones outputs • no S/PDIF or RCA • no AES/EBU • sampling rates up to 192kHz • 2U rack spaces.

COM896HD List $ 1295.00 **$ 995.00**

2408mk3 Audio Interface

• Similar to the 896HD, but with 8 analog inputs, 8 analog outouts • 24 channels Tascam TDIF • 24 channels ADAT Lightpipe • sampling rates up to 96K • 1U rack space.

COM2408MKIII List $ 995.00 **$ 949.00**

M-AUDIO

Where do you want to take your music?

giftcard $25

M-Audio FireWire 1814

• 18-in/14-out FireWire Audio/MIDI Interface w/ ADAT Lightpipe • 8 x 4 analog I/O (up to 192kHz on all outs) • 8 x 8 ADAT Lightpipe I/O plus word clock • 2 analog inputs have mic/inst preamps and 192kHz sample rate • coax/optical S/PDIF with PCM, AC-3 and DTS • 1 x 1 MIDI I/O • two individually assignable headphone outputs • includes Ableton Live Lite 4 music production software

PAC18528X4 List $ 599.95 **$ 499.00**

giftcard $10

M-Audio FireWire 410

• 4-In/10-Out FireWire Mobile Recording Interface • 2 x 8 24-bit/96kHz analog I/O; 192kHz stereo out • 2 mic/line ins w/ preamps and phantom power • 8 line outs to mixer or direct surround output • S/PDIF digital I/O w/ PCM, AC-3, and DTS support • 1 x 1 MIDI I/O • includes Ableton Live Lite 4

PAC1852 List $ 499.95 **$ 299.00**

M-Audio Audiophile 2496 PCI Card

• 4-In/4-Out Audio Card with MIDI and Digital I/O • 24-bit/96kHz • 2 x 2 full-duplex audio performance • gold-plated RCA jacks • S/PDIF digital I/O with PCM and AC-3/DTS passthrough • 1 x 1 MIDI I/O • includes Ableton Live Lite 4

CA817 List $ 129.95 **$ 99.00**

giftcard $50

TASCAM

Tascam FW-1804 Audio/MIDI Interface

• A complete rackmountable computer recording solution with Cubase LE 48-track recording software and GigaStudio 3 LE • 4 great-sounding XLR microphone inputs with analog inserts and phantom power • 4 line inputs plus ADAT and S/PDIF digital connection • a total of 18 inputs and 12 outputs • 2 MIDI inputs and 4 MIDI outputs • Word clock in and out • includes TASCAM's latest software bundle, including 48-track/96k Cubase LE recording software, GigaStudio 3 LE software sampler and dozens of Nomad Factory plug-in demos

PAC1FW1804 List $ 799.00 **$ 499.00**

US-122 USB Audio/ MIDI Interface

Tascam portability! • 2 XLR-based, phantom-powered mic inputs • 2 line-level inputs on balanced 1/4" TRS jacks, switchable to guitar-level • a dedicated control for adjustable zero-latency direct monitoring • 2 line-level outputs provide control for levels, and a dedicated headphone output is also included • 16 channels of MIDI I/O • self-powered via USB • includes Steinberg Cubase LE recording/sequencing software and TASCAM's GigaStudio 3 LE sampling workstation software.

COMUS122 List $ 269.00 **$ 199.98**

Tascam FW-1082 Audio/MIDI Interface and Control Surface

• Provides tons of audio and MIDI I/O to small studios plus a control surface with moving faders • 10 inputs, including four balanced XLR mic inputs with phantom power • 2 MIDI inputs and outputs • S/PDIF digital I/O • includes the latest TASCAM software bundle: Cubasis LE 96kHz/48-track recording software, GigaStudio 3 LE streaming sampler and Nomad Factory plug-in demos.

COMFW1082 List $ 999.00 **$ 599.00**

M-Audio Fast Track USB

BEST SELLER

• An easy way to professionally record your guitar with GarageBand or other software • 24-bit/48kHz sound • mic/inst/line ins • headphone out • USB bus-powered • includes effects/practice software (GT Player Express)

CB900 List $ 129.95 **$ 99.00**

M-Audio ProjectMix I/O Control Surface

• Record audio directly into Pro Tools M-Powered (not included) > industry-standard format • use with Pro Tools M-Powered, Live, Logic, Cubase, Digital Performer and SONAR > total compatibility • 10-bit touch-sensitive motorized faders > totally intuitive mixing and editing • built-in 18 x 14 FireWire audio interface > no additional hardware required • 8 phantom-powered mic/line preamps > pro input right on board • assignable rotary encoders > control mixes, effects and synths • LCD display > full track and parameter readout • dedicated transport controls and jog/scrub wheel > seamless session flow • ADAT Lightpipe, S/PDIF and word clock I/O > total digital connectivity

COMPROJECTMIX List $ 1599.95 **$ 1249.00**

YAMAHA®

Yamaha 01X mLAN Music Production Studio

• Total integration with your music environment • offers remote control power never before seen in a multi-function product of this type • 28 Channel Digital Mixing • DAW Remote Control with Motorized Faders • 24-bit/96 kHz Multi-channel mLAN I/O • Powerful DSP Effects Processing • Low Latency Macintosh and Windows Drivers • Comprehensive Software Support for Cubase SX, Nuendo, Sonar, Logic, Digital Performer and many more

SRS01X List $ 1699.00 **$ 999.00**

Yamaha i88X Audio MIDI Interface

• mLAN-based • Two DM2000 Quality Mic Preamps with Inserts • 2 Mic/Line inputs plus 6 Line inputs •24bit/96kHz Audio Interface • Balanced Inputs and Outputs • ADAT I/O supporting 96kHz • 18 simultaneous channels • OS9/OSX/XP Drivers support • Portable 1 Unit Rack

CB875 List $ 1295.00 **$ 399.00**

PreSonus

Presonus FIREPOD

BEST SELLER

• 24-bit/96K High-Speed FireWire Network Audio Interface • Up to 96K Sampling Rate • 8 Discrete Microphone Preamps (+60dB gain) w/ Trim Control • 8 Analog Mic/Line Inputs, 2 Instrument Inputs • 8 Analog Line Outputs • S/PDIF Digital Input and Output, MIDI Input and Output • Balanced Send / Return for Channels 1 and 2 • Zero Latency Monitoring • Separate Main and Cue Mix Outputs • Daisy-chain multiple FIREPOD's for additional inputs/outputs • FREE Cubase LE Audio Production Software Included

COMFIREPOD List $ 799.95 **$ 599.95**

Presonus FIREBOX

FREE HEADPHONES

• 24-bit/96K High-Speed FireWire Network Audio Interface • Plug and play FireWire (IEEE 1394) audio interface • 24-Bit / 44.1, 48, 88.2, 96K sample rate • Record/playback 6 inputs/10 outputs at 24-bit/96K • 2 PreSonus microphone/instrument preamplifiers • 2 analog line inputs, 6 analog line outputs • S/PDIF input/output • MIDI input/output • Low latency monitoring • Headphone output • Powered via FireWire bus or externally • Software router/mixer • Windows and Macintosh compatible • Fits MAXRACK rack mounting system • FREE Cubase LE audio production software

PACFIREBOX List $ 499.95 **$ 299.95**

Lexicon Omega Desktop Recording Studio

• Completely integrated 24-bit computer recording system • **Omega 8x4x2 USB I/O** Mixer • **Steinberg's® Cubase LE** audio and MIDI recording software • **Lexicon's world-class Pantheon VST Reverb plug-in** • 8-input, 4-Bus, 2-output USB I/O mixer with inserts, instrument input, MIDI I/O and complete metering and monitoring functions • record up to 4 tracks at once • two dbx Silver Series® mic preamps with 48V phantom power • four servo-balanced TRS line inputs with up to +22dBu input levels • stereo digital inputs are available via S/PDIF jacks • fully opto-isolated MIDI input

EFFOMEGA List $ 449.95 **$ 299.95**

Sony Sound Forge® 8 Bundle

• Sound Forge includes more than 40 real-time audio effects and processes with over 200 presets for comprehensive audio manipulation • for editing: cut, paste, mix, crossfade, and delete audio with unparalleled speed and accuracy • edit files in real-time at the sample level and work on one file while processing others in the background • Use the new scrub tool to quickly and easily find areas in your audio file • for recording: record straight into your computer via your sound card and use the Record Timer to begin and end a session at a specific time and date. • or use Threshold Record Triggering • new in version 8 is low-latency ASIO™ driver support – providing faster, professional results, and support of additional sound cards • Bundle includes CD Architect 5.2 Software and Noise Reduction™ 2.0, which includes four DirectX sound restoration plug-ins

CB864SBSF **$69.98**

Steinberg Nuendo 3 Media Production System

• Tailored to meet the high-performance demands of pros working in post production, recording, mixing, editing and surround • Audio Warp time-stretching and pitch shifting technology allows instant remolding of audio material to dynamically adapt to your project tempo in realtime • offers flexible new monitoring options, with both after and pre-fader listen modes available on the new Audition Channel • media management tools allow you to easily manage massive audio file libraries • "Warp To Picture" function lets you sync your audio material to video by time-stretching the audio in real-time to fit the picture • external effects plug-in function lets you seamlessly integrate your outboard effects equipment • much more!

CB926 List $2499.99 **$1999.99**

Steinberg Cubase SE3

• Offers a budget-priced music production system for composing, recording, editing and mixing • 48 Audio tracks and unlimited MIDI tracks • Professional 24/96 recording • Up to 16 VST instrument slots • 5 insert effects and 8 send effects per channel • VST System Link and ReWire 2-compatible • VST audio and MIDI plug-ins included • Video thumbnail track for building your own video soundtracks • Technology and user interface based on award-winning music production software Cubase SX3/SL3 • Mac or Windows

CB886SE List $149.99 **$99.99**

Steinberg Cubase SL3

• Takes music production to a new level by adding more than 50 new features including powerful Audio Warp Realtime Timestretching, an intuitive Play Order Track, new user-definable workspaces, an improved and expanded track inspector plus many new editing functions • outstanding audio quality with unlimited audio tracks and full-featured MIDI recording/editing at an exceptionally low price • Mac or Windows

CB903SL List $499.99 **$299.99**

Steinberg Cubase SX3

• Takes music production to a new level by adding more than 70 new features including powerful Audio Warp Realtime Timestretching, an intuitive Play Order Track, convenient Inplace Editing and many new editing functions • unlimited audio tracks • seamless integration of external audio and MIDI hardware, and Cubase SX3 redefines music production technology • Mac or Windows

CB886SX3 List $799.99 **$599.99**

Steinberg WaveLab 6

• All-in-one solution for high resolution stereo and multi-channel audio editing, mastering, CD/DVD burning and for complete CD or DVD Audio production in outstanding audio quality • a top level mastering tool • also offers capabilities for multimedia, sound design with samplers, radio broadcasts, and computer telephony applications

CB929 List $699.00 **$549.99**

Cakewalk SONAR 5

cakewalk

• Record and edit unlimited tracks of audio and MIDI using effects on input • includes 8 responsive virtual instruments • recall every element of a sound using Track Templates • loop record live audio and MIDI to track layers • create backing tracks and remixes fast using MIDI groove clips and ACID™-format loops • native support for VST and DirectX plug-ins • Use any Windows-compatible WDM or ASIO audio interface (including Pro Tools | HD or M-Box • comes stocked with 3 versatile samplers that allow you to work with many different sample formats including REX™, SFZ and ACID™ loop files • take synthesis to a whole new level with PSYN™ II subtractive synth and Pentagon™ I vintage analog synth

SONAR 5 Producer Edition

With SONAR 5 Producer Edition you get a comprehensive set of editing, mixing, and delivery options in one integrated environment • Get higher-quality mixes with SONAR's cutting edge 64-bit double precision floating point engine with full delay compensation • Keep pristine audio quality with support for 32-bit float files and up to 500 kHz sampling rates • Accomplish powerful vocal edits including pitch correction, phrasing adjustments, harmonization, and much more with V-Vocal™ • Flexible mixing with 30+ surround formats, effects, on-the-fly bussing, vector envelopes, pan laws, configurable meter ballistics, more • Configure SONAR the way you like with custom layouts, color schemes, even use keystrokes from other audio applications • Deliver projects in virtually any format, bit-depth, or sampling rate: POW-r dithering; Windowed Sync sample rate conversion; external command line encoder support; OMFI and Broadcast WAV for collaboration with Pro Tools; QuickTime; MP3*; more • Much, much more!

CB925PRO List $799.00 **$499.00**

SONAR 5 Studio Edition

• Built upon the same core engine and feature set of SONAR 5 Producer Edition offering a complete solution for recording, arranging, editing, and mixing • SONAR 5 Studio Edition does not have the following features found in SONAR 5 Producer Edition: Roland V-Vocal VariPhrase technology, PSYN II subtractive synth, Pentagon I analog synth, RXP drum machine, Perfect Space Convolution Reverb, Lexicon Surround Reverb, Sonitus Surround Compressor, Video Thumbnail track, POW-r Dithering, MPEX3 Time Stretching, per-channel EQ and assignable FX controls in the Console View.

CB925ST List $479.00 **$299.00**

Cakewalk SONOR Home Studio 4

• 64 audio tracks and unlimited MIDI tracks • audio quality up to 24-bit/192 kH • includes instruments: Virtual Sound Canvas, Dreamstation, and Sfz • powerful editing: multi-clip edits, loop-rolling, fade drawing, more • unlimited undo/redo with edit history • edit and print music notation • responsive mixing with a 32-bit floating point audio engine • 15 audio effects and 9 MIDI MFX • add VST and DirectX effects with full plug-in delay compensation • export your mix: WAV, ACID-format WAV, AVI, MIDI, MP3*, Real Audio G2, Windows Media Audio (WMA), and Windows Media Video (WMV) • burn your mixes to CD with included Pyro Express CD maker • for Windows 2000/XP

CB925ST4 List $149.00 **$99.00**

Cakewalk SONOR Home Studio 4 XL

• With the same feature set as SONAR Home Studio, XL offers even more value with additional instruments, effects, and content • instruments include Dyad SF2 sample player, RXP drum machine and groovebox, and Square I vintage analog synth • for Windows 2000/XP

CB9254XL List $229.00 **$159.00**

Cakewalk Guitar Tracks Pro 3

• Familiar multitrack recorder interface • record and play back up to 32 audio tracks • arrange music with point and click ease • extensive audio editing capabilities • up to 24-bit/96 kHz • use up to 32 simultaneous real-time effects • acccurate envelope automation of mix parameters and effects • SMART LOOPS ACID loop library for fast creation of backing tracks • use any Windows-compatible audio hardware via ASIO and WDM

CB1243 List $219.00 **$149.00**

NEW

M-Audio Pro Tools M-Powered 7

M-Audio Compatible World Class Production Software

• Enter the world of Pro Tools while using unique hardware options from M-Audio • supports a wide choice of M-Audio interfaces including all Delta PCI and FireWire products, Black Box, Ozone, Fast Track USB, MobilePre USB and Transit* • up to 32 simultaneous tracks of 16- or 24-bit digital audio • support for up to 96kHz sample rates • supports both Digidesign's Command|8 and M-Audio's ProjectMix I/O • includes more than 30 DigiRack and Bomb Factory plug-ins right out of the box, including EQ, dynamics, delay, reverb, and many more • open sessions created in Pro Tools M-Powered 7 software with any Windows XP- or Mac OS X-based Digidesign Pro Tools TDM or LE system, giving you unprecedented production options for your music • Minimum System Requirements (PC): Digidesign-qualified M-Audio system • Digidesign-qualified computer running Windows XP** • Minimum System Requirements (MAC): Digidesign-qualified M-Audio system • Digidesign-qualified computer running Mac OS X**

** For the most current system requirements, compatibility information, and online support, visit www.digidesign.com/compato.

CB924 List $299.95 **$249.00**

www.interstatemusic.com
1.800.IN.A.BAND

M-AUDIO®

Where do you want to take your music?

M-AUDIO USB Uno

• M-AUDIO's smallest and simplest USB MIDI interface • offers basic 1 x 1 operation and bus-powered mobility—and even comes with its own built-in USB and MIDI cables • 1x1 USB MIDI interface • 16 MIDI input and output channels • bus-powered – requires no external power • extremely compact for mobile or desktop use • built-in USB and MIDI cables

CB821 List $ 49.95 **$ 39.00**

M-AUDIO USB Midisport 1X1

• A simple, inexpensive solution for when you're just starting out or only need basic 16-channel MIDI in/out connectivity for your computer • Bus-power makes it easy to take anywhere • 1-In/1-Out USB Bus-Powered MIDI Interface • MIDI input accepts 16 discrete MIDI channels • MIDI output transmits 16 discrete MIDI channels • bus-powered–requires no external power • compact design for mobile or desktop use • PC / Mac

CA3321 List $ 49.95 **$ 39.00**

M-AUDIO USB Midisport 2x2

• A compact multi-port MIDI interface providing 32 x 32 MIDI channel addressing • ideal for connecting a number of MIDI devices to your computer, as well as eliminating delays associated with long MIDI Thru chains • bus-powered operation means that you can use it anywhere • standalone functionality also gives you MIDI throughput even when your computer is off • 2 inputs accept 32 discrete MIDI channels • 2 outputs transmit 32 discrete MIDI channels • bus-powered – requires no external power • compact design for mobile or desktop use • standalone mode allows unpowered throughput

CA332 List $ 89.95 **$ 69.00**

M-AUDIO USB Midisport 2x4

• M-AUDIO's newest compact multi-port MIDI interface for USB computers • 32 x 64 MIDI channel addressing is ideally suited for situations where you need to drive lots of gear from a modest number of sources • bus-powered operation also makes it a perfect laptop companion • you can even use it for basic MIDI throughput when the computer is powered down • 2 inputs accept 32 discrete MIDI channels • 4 outputs transmit 64 discrete MIDI channels • bus-powered – requires no external power • compact design for mobile or desktop use • standalone mode allows unpowered throughput

CB843 List $ 179.95 **$ 139.00**

M-AUDIO USB Midisport 4x4

• M-Audio's most flexible bus-powered multi-port interface • 64 x 64 channel addressing to accommodate lots of gear • bus-powered architecture provides the option of totally mobile operation • 4 inputs accept 64 discrete MIDI channels • 4 outputs transmit 64 discrete MIDI channels • bus-powered – requires no external power • compact design for mobile or desktop use

CA3324 List $ 199.95 **$ 149.00**

M-AUDIO USB MIDISport 8x8/S

• M-Audio's most advanced MIDI interface • 8 x 8 operation offers enough connectivity to directly interface with tons of MIDI gear and discretely address up to 128 MIDI channels—in and out • features a legacy serial port allowing connection with older computers • full SMPTE time code support even allows synchronization to videotape and multitrack recorders • 8 x 8 MIDI rack-mount interface •128 discrete MIDI input and output channels •also operates as an 8-preset standalone MIDI patchbay • serial port for compatibility with non-USB PCs • reads/writes LTC SMPTE formats

CA3328 List $ 399.95 **$ 299.00**

M-AUDIO Sound Card MIDI Cable

Works with any Sound Blaster™ compatible sound card (15-pin D connector). One MIDI In /1 MIDI Out. Built-in joystick connector. Don't forget to buy regular MIDI cables with this item. Choose from numerous lengths for the right fit. See our cable section from pages 38 thru 39.

1-foot Female MIDI cable

CA159 **$ 14.99**

MOTU

MOTU MIDI Timepiece AV

• 8x8 MIDI interface patchbay, and merger with synchronizer • combine MIDI with ADATs, ProTools™, and video • slave ADATs, Digidesign hardware or word-clock compatible devices to SMTPE and video • drive your ADATs from your sequencer without an Alesis BRC™ • or control everything from an MMC controller like JL Cooper's CuePoint™ • also functions as an 8x8 merger and router • merge any combinations of the eight inputs simultaneously to any combination of the eight outputs • the internal memory can be programmed from the front panel, a perfect choice for live performance applications where fast and flexible MIDI patching is essential • can operate with or without a computer • can be set to change scenes in response to patch changes, allowing remote control from any MIDI controller • USB version takes full advantage of USB, giving you increased MIDI throughput, better timing accuracy, support for "hot-swapping" and plug-and-play expansion • add another MOTU USB MIDI interface via a standard USB hub to connect other sound modules or synths • for Macintosh®, Windows®, and stand-alone setups.

CA685 List $ 595.00 **$ 499.00**

CA685USB USB List $ 595.00 **$ 499.98**

MOTU MIDI Express XT

• 8-in/8-out MIDI interface, patchbay, and merger with SMPTE synchronization • provides 8 MIDI IN, 9 MIDI OUT, and 128 MIDI channels • sixteen convenient, one-touch front-panel presets (8 factory and 8 user programmable) • software console for both Mac and Windows provides comprehensive routing, merging, and muting • converts and stripes SMPTE in all frame formats (24, 25, 29.97 drop and non-drop, and 30) • SMPTE jam sync with adjustable freewheeling for drop-out free sync • supports MIDI Machine Control • serves as either an MMC master or slave; distributes MMC transport commands to all other MMC devices • pedal input for momentary foot switch or audio click-to-MIDI conversion • internal power supply (no wall-warts!) • plug-and-play compatible with all Macintosh and Windows software

COMMIDIEX List $ 395.00 **$ 349.00**

COMMIDIEXUSB USB List $ 395.00 **$ 349.00**

Taiyo Yuden CD-Rs - 52X Compatible

• Taiyo Yuden, the Inventor of CD-Recordable technology, offers media certified for the highest recording speeds • 52X Compatibility • 700 MB Capacity • Widest Playback Compatibility • Widest Recording Compatibility • silver surface, printable (thermal)

Single CD-R w/ Jewel Case **ET200S** List $ 2.49 **$ 1.69**

100 Pack Spindle **EA027** List $ 54.00 **$ 49.99**

Quantegy Professional Mastering DAT Tape

• Certified to assure users the lowest error rates and superior reliability
• extended play time for the program "extras"

ET89116	16 minute	List $ 6.69	**$ 3.98**
ET89134	34 minute	List $ 7.73	**$ 4.98**
ET89148	48 minute	List $ 8.85	**$ 5.98**
ET462	60 minute	List $ 10.07	**$ 6.98**
ET89190	90 minute	List $ 11.72	**$ 7.98**
ET463	120 minute	List $ 13.80	**$ 8.98**

Maxell XLII Cassette Tape

• America's best-selling high bias audiotape • formulated to provide higher output and wider dynamic range

ET470	XLII-60 minute	List $ 3.62	**$ 2.59**
ET473	XLII-90 minute	List $ 4.30	**$ 3.19**

Maxell MS Cassette Tape

ET467	MS-20 minute	List $ 2.66	**$ 1.99**
ET468	MS-30 minute	List $ 3.03	**$ 2.29**
ET83660	MS-60 minute	List $ 3.25	**$ 2.49**

BASF Type II Chrome High-Speed Duplication Tape

• Wide dynamic range • C10's are 5 min. per side. C30's are 15 min. per side

ET22710	C-10 minute	List $ 1.20	**$ 0.59**
ET22730	C-30 minute	List $ 1.32	**$ 0.69**
ET22760	C-60 minute	List $ 1.76	**$ 0.74**
ET22790	C-90 minute	List $ 2.12	**$ 0.83**

Quantegy DTRS & ADAT 489 S-VHS Tape

ET982	DTRS, 113 minute, for Tascam DA98/88/38	List $ 31.54	**$ 13.98**
ET625	ADAT 42 minute	List $ 20.37	**$ 11.98**
ET830	ADAT 60 minute	List $ 30.70	**$ 19.98**

Sony MMD140 Mini Data Disc

• For multitrack MiniDisc machines

ET77674 List $ 14.99 **$ 16.98**